

ORATORIOS.—The LAST NIGHT but

THEATRE ROYAL, DRURY-LANE.

This present FRIDAY, APRIL 2, 1813.

A GRAND SELECTION

OF SACRED MUSIC, principally from the Works of
HANDEL, HAYDN, AND MOZART.

with appropriate

READINGS by Miss SMITH.

CHIEFLY FROM

MILTON'S PARADISE LOST,

The Seatonian Prize Poem on Death,

by the late

BIELBY PORTEUS, BISHOP OF LONDON.

AND

DRYDEN'S ODE on St. CECILIA'S DAY.

PART I.

DEAD MARCH in SAUL. (Handel) A Selection of Solos Quartettos, Chorusses, &c.
The Funeral Anthem, (Handel) The Solo parts by from **THE REQUIEM** by **MOZART**,
Mrs. Bland, Mr. Goff, Mr. Pyne & Mr. C. Smith. In which the Corni Bassetto obligati
Recitation, Miss Smith from Gray's Elegy. will be introduced.
Air. Mr. Pyne, Lord remember David. (Handel) The Requiem will be interspersed with appropriate
Hymn of Eve. Mrs. Bland (Arie.) Readings by Miss Smith
Song. Mr. Bellamy, Tears such as tender fathers From
shed (Handel) The Seatonian Prize Poem on Death, by the late
Song, Mrs. Dickons, "Let the bright Seraphim" (Handel) BIELBY PORTEUS, Bishop of London.

PART II.

Overture to Zauberflöte. (Mozart) Air. Miss Rennell, Sad my Soul. (Winter)
Quartett. Discord, dire Sister (Webbe) Song, Mrs. Dickons, Praise the Lord
Mr. Goff, Mr. Spray, Mr. Pyne, & Mr. C. Smith. accompanied on the Harp by Mr. P. Meyer (Handel)
Recitation, Miss Smith. Recitation, Miss Smith.
Dryden's Ode on St. Cecilia's Day. Grand Chorus The Storm and Calm (Haydn)
Recit. Mrs. Dickons, But bright Cecilia (Never performed in this Country.)
Air & Chorus. As from the power (Handel) Solo parts, by Mrs. Dickons, Mr. Goff, Mr. Pyne, &
Song Mrs. Bland, Ave Maria (Attwood) Mr. C. Smith.
New Song Mr. C. Smith, The Hermit (C. Smith)

PART III.

In consequence of the unprecedented attraction and applause which attended each
Performance of

THE CREATION,

the entire First Part of that Oratorio will be repeated.

in which (by particular desire) Miss SMITH will introduce the Morning Hymn of

ADAM and EVE!

INTRODUCTION. (Chorus.)

Recit. Mr. Bellamy, In the beginning God
Chorus. And the Spirit of God.
Recitation, Miss Smith,
Air. Mr. Pyne, Now vanish before the holy beams
Chorus. Despairing, cursing, rage
Recitation, Miss Smith, storms }
Recit. accompanied Mr. Bellamy, Outrageous }
Air. & Cho. Mrs. Dickons, The marvellous work
Recitation, Miss Smith.

Recit. Mr. Bellamy, And God said
Air. Rolling in foaming billows
Recit. Mrs. Dickons, And God said
Air. With verdure clad the fields appear
Recit. Mr. Pyne, And the heavenly host
Chorus. Awake the Harp, the Lyre awake,
Recitation, Miss Smith.
Recit. accompanied Mr. Spray, In Splendour
Recitation, Miss Smith,
The morning HYMN of ADAM and EVE.
Chorus. The Heavens are telling.

On the last night of performance, the Song sung by Mrs. DICKONS of
"Praise the Lord" accompanied on the Harp by Mr. MEYER,
having been received with unbounded applause, will be repeated in the 2d part.
Between the 2d & 3d Parts, a Sonata on the GRAND PIANO FORTE (BEETHOVEN & SCARLATTI)
by Miss PATON from Edinborough, (AGED TEN YEARS.)
Correct Books of the Performance to be had in the Theatre.

The Band will be numerous and complete in every department,
Leader, Mr. H. SMART.

The Performers in the Chorusses, under the superintendence of Mr. PRICE,
will also be numerous, and assisted by the YOUNG GENTLEMEN of
WESTMINSTER ABBEY, and St. PAUL'S CATHEDRAL.

The whole under the direction of SIR GEORGE SMART,

Who will conduct at the

PIANO FORTE, and the New ORGAN, built expressly for these performances by Mr. GRAY

* * The FREE LIST of this Theatre does not extend to the Oratory
Printers, Marquis court, Drury Lane, London.

OMI TWO.

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